The Norn

Northern Outlands Regional Newsletter

Issue #9
November
December
A.S. XXXIV
1999

Fields of Gold Grand Champions

Sir Kronos
(Last Year's Victor)
and
Lord Gwilim
(Grand Champion)

Bonus!

Crown Tourney
Pull-Out Poster!
pages 12-13

Manifest Destiny
and the SCA
page 4

Heraldry:
Frequently
Given Answers
(That Are Wrong)
page 9

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Issue #9 - November & December A.S. XXXIV - 1999

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COVERING THE NORN

This issue's cover photos were both taken by THLord Alwyn of Kittisford at Fields of Gold, held in the Barony of Dragonsspine this past August. The front cover photo features the outgoing and incoming champions; Sir Ramon the Chronologer (Kronos), was last year's overall champion, and Lord Gwilim de Glamorgan is this year's new Grand Champion of the Fields of Gold. On the rear cover are the former Baron & Baroness of Unser Hafen, Mistress Rosalind of Wellmark and Master Thorfinn Greybeard, beneath the rainbow that those at the event were fortunate enough to witness.

ART CREDITS

Pages 8, 9, 20, 21	by Dover clip art
Pages 6-7	devices by Tatiana Pavlovna
Pages 12-13	Photos by Alwyn of Kittisford
Page 16	Anarkia by Tatiana Pavlovna
Cover, inside masthead	Tatiana Pavlovna

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From the Editor

Tatiana Pavlovna Sokolova

Greetings NORN readers! My apologies for the lateness of this issue. This newsletter has proven to be too ambitious of a project for one person to handle. If you would like to assist in some way with the newsletter, please let me know. I am in definite need of help in order to continue more timely production of the NORN.

As usual, my heartfelt thanks to all those who contributed articles to this issue. If you have an opinion you want to express, if someone in your group has done something noteworthy, if you want some extra copy for your next event, send it to the NORN! Articles about recent events, movie and book reviews, and A&S articles are always welcome.

We are still collecting possible alternate names for the Northern Outlands. If you have any ideasfor possible names, or comments on the names submitted so far, please let us know. We have quite a few good suggestions already. Please see page 16 for the current list of names.

Remember that good communication between the groups of the North is important. The intent of the NORN is to help promote communication, and to be a source of news about the local groups so that we can all keep in touch with each other between events. Please do your part by contributing!

The Northern Outlands On-Line

Are you interested in joining others in discussing issues pertaining to the Northern Outlands? Please join us on the Northern Outlands email list. This list is not moderated, and is open to all. Sign up at: <http://www.onelist.com/community/NorthernOutlands>.
We also now have a web page dedicated to topics concerning the Northern Outlands. Located at <www.dimensional.com/~coyote/norw.html>, the page is very kindly maintained by Lord Robert of Deerbourne.

Manifest Destiny and the SCA

A Letter to the Editor
by Lord Valentine Michael

People with an interest in the history of the United States will be familiar with the term "Manifest Destiny". It was originally coined by Andrew Jackson to describe the inevitable growth of people from the Eastern seaboard of the United States to the Western seaboard, and the growth of a single country in between. Recently this term has been used to describe how principalities grow inside of kingdoms of the SCA.

There is always a certain feeling of inevitability about such issues of growth. Colorado is seeing a phenomenal growth in population, and the Society can be expected to do the same. This population growth represents a yet to be tapped resource for the SCA. The Manifest Destiny argument hinges on continued growth of the number of people playing in a region. If the Society is vital, active, and strong in a region, than it will grow and become a principality. Growth in population means growth into a principality.

What are some signs that a particular area might have grown to a size where "manifest destiny" might be showing that it is time for a new chapter of the SCA to be formed in a particular region? Geographic distance, time between visits from the Crown, time between local Crowns coming from a particular region, how well the people in one area know people in the other region, how the people in one region view the game compared to people in another. Let's take a closer look at some of these issues.

Geographic distance

No one can dispute that geographic distance is why different chapters form. If we all had magic teleporters that got us anyway in the world in a flash, then things would be different. We'd all be part of the West kingdom. The SCA would never have a need for new regions. We don't have teleporters and time and travel take their toll on members and relations between groups.

Time between visits from the Crown and time between local Crowns coming from a particular region

Inevitably, a chapter inside a particular kingdom will have a "disproportional" number of Crowns. Usually the largest most active barony - defined as the one with the largest fighter practice, will start producing fighters that can consistently beat fighters from any other part of the Kingdom. This is not unfair, nor is it unnatural. It is, in fact, inevitable. The people winning Crown will be limited to their travel decisions by personal preference, custom and budget. Over time these three combine to define one group as a "center" and other groups as "peripheral". This is not an active or conscious choice but is, again, and inevitable feature of growth.

If the Crown cannot reasonably visit the largest events of the largest chapters during the course of their reign; or if the Crown has to choose between large events scheduled by different chapters; or if (God forbid) the Crown his having to mediate scheduling of events so they can attend - then it can be safely said that Kingdom has reached a size where the job of the Crown cannot be done properly. To assist the Crown in its job, the Principality Coronet can be created.

People Knowing People

Because SCA kingdoms encompass people from a wide geographic area, people get to know other people from all over - whether its all over town, or all over the country. Inside of a kingdom, people have the potential to meet everyone, and maybe know the "active players" in every chapter. When a region has so many chapters that a single "active" member can't keep up on what's happening it becomes necessary for the active people to refine the list of whom they keep track of. This will be done according to personal preference, and how easy it is to get in touch with other people. The individual will have their own preference, custom, and budget. Defining their own "center" and "periphery".

The Game

How you play the game is an inevitable feature of what defines a region from another region. This is hardest to address because on first blush it seems as if you are saying another chapter is doing something "wrong". People approach the Society with many differences. Local chapters have different views on what the Society is about, and how to play the game. One chapter might focus on music, another on dance or cooking, and another on fighting. Inevitably though, the chapter that has become the "center" will influence how other chapters play the game. Thereby setting a standard, consciously or not, for the "right" way to play the game and the "wrong" way to play the game. This can lead to tension between chapters and set a negative tone to differences that are just part of the game.

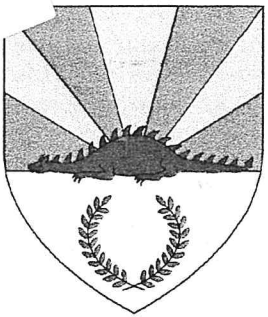
These are only a few factors defining "Manifest Destiny" and the address of the factors addressed here is hardly adequate. Whether or not "Manifest Destiny" is dictating that the Northern Outlands should become a principality I will leave on the reader to determine for themselves. I would invite readers to develop their own definition of "manifest destiny" and how it may apply to growth of the Society and to the Northern Outlands in particular.

Valentine Michael
Caer Galen ⊕

HAVE AN OPINION?

Want to agree or disagree? Write a Letter to the Editor for the NORN! One or more Letters to the Editor will appear in each issue of the NORN. Submissions can address any issue of SCA or kingdom activity on which you would like to comment. Send your letter to **norn@rialto.org**, or by postal mail to Robin Monogue, 3640 Arborview Court, Colorado Springs, CO 80918.

The opinions expressed in the Letters to the Editor are those of the authors, and do not necessarily reflect the position of the NORN or its editorial staff.



Dragonsspine Doings

by THLord Alwyn of Kittisford

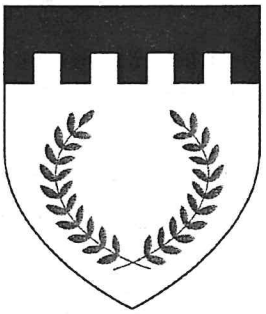
Dragonsspine was proud to host this most recent Fields of Gold event. The event was held at a new mountain campground for us, providing a great location. We had green trees, open fields, running water, and even showers! Fears that the site might be too small proved groundless, and by Saturday morning the event was in full swing. By all accounts the tournaments went well, and the weather even mostly cooperated. A delicious feast, coordinated by Baron Eric Edmundsson, provided a fine conclusion to the day. The evening saw a great torchlight tournament and the traditional bardic competition. That evening did reveal a couple of problems with the site. At 2 AM the walk up to the bathrooms seemed very long, and it turns out that the valley that the site is in carries sound very well.

Well after dawn on Sunday the revellers struggled out of their tents, and the event came to a conclusion. Grand court, despite bouts of rain, was well received, as HRM Lycurgus had graced us with his presence. Timothy O'Brien, gifted Dragonsspine herald and bacon cook extraordinary, was make a member of the Order of the Stag for his fine work. The highlight of court was the announcement of the winners of the tournaments. The North is blessed to have Lord Gwilim de Glamorgan as our new Protector of the Fields of Gold. May he long keep us safe from the ravages of the barbarians!

Special thanks for the event go to the Autocrat, Lord Random, and to the fine assistants that pulled things together, including Don Christian, Mistress Katriona, Lady Ildiko, and many, many others that helped out. Dragonsspine was fortunate to have so many dedicated people pull together to make the event the success it was.

Dragonsspine is also proud to announce that we have a second college group forming in our barony. Colorado University - The Springs (better known as UCCS) has formed a college club to promote the SCA. They already have over a dozen members, and are actively recruiting. We have moved our Western Dance practice onto the UCCS campus to support them, and we hope the group will continue to grow. Congratulations to Dougal, who really got the ball rolling. We have high hopes for this new group, as it will make Dragonsspine the only barony with two active colleges; Tygre's Keep, and our new members at UCCS. The enthusiasm and growth these colleges bring to Dragonsspine is welcome!

Alwyn ⊕



Caerthen Connection

by THLady Arwen Southernwood

Well, I guess the biggest news in Caerthe these days is that Their Excellencies, Walter and Fiachra, will be stepping down as Baron and Baroness of Caerthe as of Twelfth Night. The announcement was made at Fields of Gold. The polling to determine their successors was conducted on November 6.

At the beginning of September, Countess Berengaria de Montfort de Carcassonne left Caerthe for the West Kingdom, for an extended visit of unknown duration. (Translation: We don't know yet whether the temporary job will become permanent.) In any case, we wish her well and miss her greatly!

Caerthen Fighter Practices have moved indoors for the winter, and due to site limitations, there will be separate practices for heavy and light weapons. Heavy weapons practice will be held on Tuesdays at Red Rocks Community College; rapier practice will be held on Mondays at Mrachek Middle School. For directions, please contact the Knight Marshall (contact information is available for all guilds and officers on the Caerthe web page at www.caerthe.org).

That being all the news I can think of for the moment, I remain,

Yours in Service

Arwen ⊕

Aarquelle Archives

by Lady Susanna MacLennon

Crown was definitely a memorable event for many Outlanders! The Shire was honored to host such a momentous event. The weather cooperated for the first day and then got rather bleak. However, 'twas nothing like the Gatecrashers downpour! Or should I say "sidepour"? Outlanders are indeed a hearty lot!

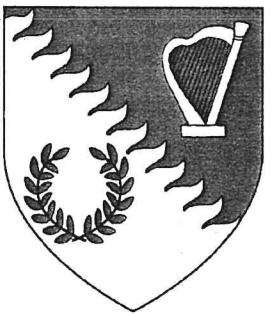
The awards given were numerous and Aarquelle did distinguish itself. Not only did we have the honor of having Lord Gerwyn y Tiegr fighting in Crown for his lovely lady wife (and Autocrat) Lady Audrey la Solitaire, but there were several awards given to Shire members. Among the new AOA's of the Outlands are Lady Akasha, Lord Hrudrolf Gullskegger, Lord Michael de Drax and Lord Darren Mac Leod. You could almost see the scrolls in the dark from the glow on their faces! 'Twas a goodly thrill for the Shire when Lord Johannes Linkehant received the Golden Pheon for his contributions to Archery in the Outlands. He was in shock the rest of the evening and is still slowly recovering! Johannes was thrilled to participate in the Golden Pheon shoot on Sunday and has already embroidered a badge to wear! He would like to take this opportunity to thank everyone for all their support.

Speaking of shock, our co-autocrat, Channon Cameron, discharged her duties well in spite of a concussion, whiplash and other related injuries from being rear ended just before Crown. (That explains that pained look you saw...and you thought it was just the event!) But she's feeling MUCH better now!

Lord Naitan de Yerdeburc and Lady Burhcwen Tedforda truly outdid themselves with the feast! The hard work and most welcome assistance of the wondrous Mistress Monika von Zell, Lady Leah and Lady Claudia brightened the kitchen and made the tedious work seem to fly! Other good gentles assisting in the kitchen were Gaitan de los Santos, Dana, Lady Ximena, Lord Johannes and myself. Lady Catelin O' Kelley made the delicious items for the Queen's Tea and Mistress Monika and her crew from the Southern reaches assisted in the serving. (Recipes for Lady Catelin's tea items may be forthcoming...see future issues for details). The luncheon was most graciously served by Countess AnneAliz and Lord Johannes. The brewers and vintners outdid themselves with their samples of their fare! And so the evening's cold was deprived of its effect by the fires in the camps and the fires in the belly!

All in all, the fighting was excellent, the company superb, and the comestibles and edibles quite tasty! The Shire was honored and happy to be of service! To all those Outlands gentles who trolled, bore water and fruit, provided shade, or participated (even if only with your welcome presence), the Shire thanks you! Lastly, but most importantly, I must beg pardon of any whose names I did not include or titles I mistook. I did not take notes as I did not expect to be writing this missive...but, Tatiana can be ever so convincing. (Does anyone have a good herbal poultice for a twisted arm?)

Lady Susanna Mac Lennan ⊕



Caer Galen Gazette

by Lord Valentine Michael

The big news, of course, is that His Excellency Klaus von Nachtwald was awarded Defender of the White Scarf by Their Majesties at Crown Tournament. Some discussion as to an appropriate German version of Don have been kicked around, but this pundit prefers "Herr Doktor" to the limited choices available. Other exciting news from Crown (unless you've been hiding in a cave, you know who won) was that our own Caer Galen Defender came in fourth, and that THL Ceasan, who regularly practices at Caer Galen, came in third. Tremors were felt among the thegns, but this reporter could not track down the who's or what's.

All this talk of fighing of course brings to mind the topic du jour at every practice - Where are we going to fight come the Fall? Various folks are hard at work answering that question, and our good Seneschal has yet to make a decree, but insiders rumour that Longmont Armory is the likely location for Fall practice in Caer Galen. Rumours of combining our practice with Caerthe have been hotly denied by adminstration officials.

What happened to our beloved University Field House? Well, after several years of scheduling problems the University dropped their final bomb - it would be $3 per person per week to use the Field House, and we would still be unable to get the desired evenings. So, greener and more welcoming pastures are a must. Hats off (Willie in hand for you fighter types!) for the demise of the University and a "Vivat!" and all that for those tracking down a new location.

Mistress Brianna continues in her role as "emergency" editor of the Dorinda. One wonders how long before this coup turns into a fiat accompli and the emergency appointment is turned into a two year tenure. Our sources have yet to obtain word on when the situation becomes official.

The feverish preparations of Madonna Onorata Beatricia and her staff for Kingdom Arts and Sciences have paid off with a spectacular event, greatly enjoyed by all who attende.

The Caer Galen Directory is being re-edited and will likely be available at the time this issue of the Norn hits the stands. A big round of huzzahs to Lady Althea for chasing folks down and getting current addresses. She has also made a point of including anyone who wanted to be listed, regardless of chapter - we all travel so much that between chapters that this makes the Directory much more useful. Hmmm... One wonders where all this interchapter communication might lead.

That's the events from City and Shire of Caer Galen - confidential, Q.T. and strictly hush-hush

Mercutio ⊕

Light Biscuit Bread or Seed Cake

by THLady Melissa of Winged Hills

Elinor, Lady Fettiplace was a fairly average sixteenth century housewife. Like many women of her time she was a lady of industry rather than leisure. She ran a large establishment, managed servants, and supervised her own kitchen. Like other noble housekeepers, she kept a kitchen book full of recipes, records, accounts, and medicines. What makes Elinor Fettiplace different is that her book survived to be found in the attic of an old family home by the American wife of one of Elinor's many decendants. This has proven to be an invaluable resource, giving us some insight into daily life in the sixteenth century. Among the many recipes in the receipt book is one for biscuit bread:

To make light biskit breade

Take a pound of flower & a pound of sugar & some caraway seeds & annis seeds, searce your sugare very small, take to every pound of sugar the yokes of xvi eggs & the whites of fowre & beat them verie well, then put in your flower & sugar& seeds, beating it all well together, then annoynt yor dishes with buttar & poure in yor batter, & so sit it in the oven till it bee baked, the oven must not be so hot, as for manchet.

I adjusted the amounts in the recipe as follows to make a smaller batch of bread:

7/8 of a cup of flour
1/2 cup of sugar
1/8 teaspoon caraway seeds
1/8 teaspoon anise seeds
1 whole egg and 3 egg yolks

Beat the eggs and add the other ingredients beating **BY HAND** between additions. Pour the batter into a greased pan and bake at 350° for 30-45 minutes until done. ⊕

Heraldry

Frequently Given Answers
(That Are Wrong)

by Master Gawain of Miskbridge
(with assistance from Lady Alanna of Volchevo Lesa, Master Dmitrii Volkovich, and Master Da'ud ibn Auda)

HERALDRY

1. *Only queens can use roses on their arms.*

What is reserved to queens (and Companions of the Rose) are rose wreaths. Chaplets of roses are reserved to princesses. By extension, orles and bordures of roses are also reserved. Single and multiple roses of any tincture* are not reserved, and are registered all the time, so long as they don't look too much like a wreath.

*A rose tinctured gules and argent is an English royal badge, the "Tudor rose", and is not registerable in the Society.

2. *Charges that have been previously registered in the Society are always okay to use.*

The College of Arms' level of understanding of period heraldic practices has increased greatly over the years. A number of charges that have been registered in the past are now seen to be at odds with the heraldry of our period of study and are no longer accepted for registration.

3. *You have to have an Award of Arms before you can register your heraldry. (Alternate version: You have to have an AoA before you can display your heraldry.)*

Anyone may register heraldry. Until they receive an Award of Arms from the Crown, it is called a "heraldic device" instead of a "coat of arms". The two are registered and displayed identically; only the terminology changes when you become armigerous.

N.B.: This is **not** a practice firmly based on historical precedent.

4. *Sable is a fur.*

Yes, sable is a dark-brown luxury fur. No, in heraldry, sable means black, which is classified as a color, not a fur.

5. *Furs are considered neutral with respect to the Rule of Tincture, so they may be placed upon, or be charged with, either metals or colors.*

This is mostly true in heraldry outside the SCA, but we consider each fur individually: in the ermine family we categorize furs by their field tincture, since that has the greater area: ermine = argent, so is considered a metal, while counter-ermine = sable, so is considered a color. On the other hand, furs of the vair family have more or less equal areas of both tinctures, so are indeed considered neutral. A charge of either of the constituent tinctures is still not allowed go over or under a vair fur, though.

6. *A bar sinister on a coat of arms shows that the bearer is a bastard.*

This is wrong in at least two ways. First, there is no such thing as a "bar sinister" in heraldry. A bar is a narrow horizontal stripe, so there is no way for it to be sinister. Second, one of a number of marks of illegitimacy, well-known because it was used by some acknowledged bastards of the French crown, was the "bendlet sinister couped overall", also called a "baton sinister". This is defi-

nitely not the only mark of illegitimacy used in period heraldry.

7. *They stopped checking against mundane armory, so now you can use anything you want.*

"It is true that the SCA College of Arms no longer checks for conflict against any but famous non-SCA arms. But to deliberately search out a real coat of arms and to adopt it is, in short, theft. Your arms should represent you, not someone else. Independent invention or creation of a coat of arms which may be similar to non-SCA arms, however, is permissible." - Da'ud ibn Auda

NAMES

1. *Citing the use of a name in a book about the Middle Ages or Renaissance is sufficient documentation.*

Sorry, many fiction authors use names that were never used in the setting of the story, or even (gasp!) make them up! Even fiction writers of our period often used names not found outside their works. Unfortunately, many writers of non-fiction about our period translate or modernize name spellings, so you can't even rely on a history text for the correct spelling of a name.

2. *If you can find a name in a "what to name the baby" book, you have documented it sufficiently.*

Baby books are fine for helping you choose a name for your baby. Alas, they almost never give information about when a particular name was used historically, nor do they normally give you anything but the modern form. Frequently the "meaning" listed is also inaccurate, not to mention that the "meaning" of a given name is irrelevant to its acceptability by the CoA.

3. *Spelling was quite variable before the modern era, so you can spell a name any way you like.*

In our period, the spoken version of a word was primary, while the written form was simply a way of recording it. Any spelling that would reproduce the sound was "correct", but the way sounds were represented varied widely from language to language and even from one period of time to another within the same language. It takes at least a little familiarity with a particular language to understand what the rules are. What you can depend on is that they are distinctly different from those for 20th C. American English.

4. *If you find a masculine name that you like, you can make its feminine cognate by adding "-a" to the end.*

This is not even true for modern English. "Williama" is not the feminine cognate of "William". In many of the Latin-derived languages, it is sometimes true, but, for example, in the Celtic languages such as Irish or Scots Gaelic, or Welsh, it is almost never the case.

COLLEGE OF ARMS PROCEDURES

1. *If you submit stuff at the Pennsic consultation table, you'll hear about it a lot sooner, because they rule on it right there.*

Unfortunately, no; items submitted at Pennsic go through the same procedure as items submitted through your local pursuivant. Because they were submitted along with a lot of others, they may take a month or so longer than otherwise. They will probably stand a better chance of passing though, because they have probably been looked over by more experienced heralds than your local officer.

2. *I don't need to register my name again with the College of Arms because I have it on my membership card so it's already registered with the office of the Registry.*

What's on your card is whatever you put on your membership application. It has nothing to do with registering your name. If you put "King Richard Lionheart" on the form, that's what they'll type on that card.

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The Twenty-eighth Crown Tournament of the Outlands

Plattefordham 12th Night

Plattefordham, January 8

Site opens at 6:00p; Site closes at 11:30p
St. Marks Episcopal Church, Walcott Street,
Casper, Wyoming, Site is Discreetly Wet
Fees: $8.00 before January 4; $10.00 thereafter
Child's Discount: 6-12 - $2.00 off
Make checks payable to "SCA - Plattefordham"

The time of year is once more upon us when the cold threatens to overwhelm us. Leave all that behind and join the Shire of Plattefordham for our annual 12th night celebration. Enjoy bardic, dancing and most of all an extraordinary feast prepared by our renowned Plattefordham chefs.

The feast menu will be announced at a later date. Ingredients will be posted at the site. Please advise us of any dietary restrictions in advance and we will endeavor to accommodate your needs.

Autocrat: Seamus McQueen (Keith Miller), 503 S. Park St. #5, Casper, WY 82601, (307) 266-2083, colgrin@hotmail.com ⊕

Caerthen 12th Night

Caerthe, January 8

Site opens at 9:00a; Site closes at 11:00p
Adams County Fairgrounds, Denver, Colorado
Alcohol Status Forthcoming
Fees: Site $5.00
Site and Feast
Until December 1: $16.00, Family Cap - $45.00
After December 1: $18.00, Family Cap - $50.00
Child's Discount: under 12 - Half regular price;
Make checks payable to "SCA - Caerthe"

The Barony of Caerthe invites one and all to its annual celebration of Twelfth Night to be held January 8, 2000 at Adams County Fairgrounds in Denver.

The theme is Shakespeare's Twelfth Night with contests to fit the theme. i.e. cross dressing (female to male & male to female (remember that males played the roles of females)), twins, a pearling contest (most pearls on an outfit). The head cook is THL Maredudd and she is planning an Elizabethan Feast.

The feast will begin at 2pm, courses will be separated by dancing, court and other diversions. Entertainment will be provided by the Tynkers from al-Barran (weather permitting). This will also be the last court of Baron Walter and Baroness Fiachra, as they will be stepping down at this event.

Autocrat: THLdy Marguerite d,Isere (Pearl Marquez), (303) 400- 5028, pmarquez@psco.com

Head Cook: THLdy Maredudd (Melanie Unrah-Bays), 1904 E. 16th Avenue, Denver, CO 80206, (303) 316-4328, maredudd@caerthe.org ⊕

Bows in the Snow III

Windkeep, January 29

Site opens at 9:00a
Site closes at 10:00p
Archery World
South Greeley Highway
Cheyenne, Wyoming
Site is DRY
Fees: Site - $10.00 for archers, $5.00 for non-archers Child's Discount: $5.00 for child archers
Make checks payable to "SCA - Windkeep"

To Arms! All Archers! To Arms! We are under attack from that most dreaded of evils; the snow!!!!

The Shire of Windkeep invites all archers, experienced or not, to join them for a day of fun and games on the archery fields January 29th. The site is the indoor range at Cheyenne's Archery World in Cheyenne, Wyoming.

The day will be filled with fun and frolic and for the fighters come out and expand you martial skills by trying your hand at Archery. A lunch break will be taken at approximately noon, and lunch will be served.

Autocrat: Lord James the Small (James Inmon), 610 1/2 W. 10th Street, Cheyenne, WY 82007, (307) 635-1320 ⊕

Ask Artemise

An Advice Column for the Socially Perplexed of the Society for Creative Anachronism

Dear Artemise,

At a recent event, a lady was very rude to me. As soon as I arrived at the tourney site, she made a big point of coming up to me and telling me that the SCA doesn't welcome my kind, and I should just leave. I thought the SCA was supposed to be really tolerant of all kinds of different people. What happened to all that chivalry and honor and stuff people are always talking about? How dare she treat me that way?

Oh, by the way, I'm a vampire.

Just Call Me 'Vlad'

Dear Vlad,

First, no matter what her feelings about vampires, the lady *was* wrong to be rude to you. You are correct that chivalry and courtesy are among the goals of the SCA, and she certainly was not a good exemplar of such values.

However, whether people with vampire personas are welcome at events has been the subject of much debate. The stated goal of the SCA is to research and re-create aspects of pre-seventeenth century European culture. There were certainly people in the SCA's period who believed in vampires (and elves, and fairies, and all manner of other supernatural creatures).

I'm not here to decide one way or the other as to whether any of these actually exist. But what I will tell you is that, in period, someone claiming to be a vampire would have been treated in one of two ways. Either the local townsfolk would have tried to rid themselves of him using any of a number of unpleasant methods (wooden stakes through the heart, exorcism, silver crosses, lots of garlic, and other, less enjoyable things), or they would have judged him insane and locked him away. ("Too bad about poor old Uncle Basil. Harmless, really, but we had to do *something* to keep him from going around biting the neighbors in the neck...")

Given these options, I'd say the SCA in general is a *lot* more polite about such things.

I guess my question to you has to be why you have chosen a vampire as your persona. If it's because you want to dress up in the latest neo-goth fashions, wear fake fangs, discuss the most recent Anne Rice novel, and go around biting the neighbors in the neck, then please allow me to politely suggest that perhaps the SCA is not the best place for you. Try seeking out a live-action role-playing vampire group, or if there isn't one in your area, get together with some like-minded souls and start one. You'll probably enjoy yourselves a lot more if you can make your own rules and are not trying to fit in with a group where most of the members have different interests and goals.

If, on the other hand, you have chosen your persona because you've done lots of research into how vampirism was viewed in period, and you still think it looks like fun, be aware that if you are going to do it properly, you really should be consistent about it. For example, you should only show up at events after sunset; if there is a feast, you should inquire as to whether any of the dishes contain garlic; and of course, if the event is being held in a church, you would have to avoid it altogether. Camping events would pose a whole different set of difficulties, not the least of which is that you would, by definition, always be setting up your camp in the dark! (Hmmm, maybe an alternate persona for camping and day events would be a good idea?)

But above all, you should *not* go around announcing to people that you are a vampire. In fact, should anyone accuse you of being a vampire, you should deny it strenuously. After all, a vampire in the middle ages would have depended on being able to fit in as inconspicuously as possible in order to survive.

And please, don't go around biting *anyone* in the neck. Unless they ask nicely, of course!

Yours in Service,

Artemise d' Arbrotane

What's In a Name?

An Update on the Choose a Name Contest

What is another name that the Northern Outlands would be proud to wear? That is the question posed in the contest from recent issues. A prize will be awarded to whoever chooses the most popular name. If you have an idea for a name, send it in!

Please include the following information about the name(s) you have devised: Language, Meaning, Possible adjective(s), Possible collective noun(s), Documentation (if any), SCA Name of submitter, Modern Name, Contact information (address, phone, or email):

Send your comments on these names as well as your own suggestions to: norn@rialto.org
or by postal mail to: NORN c/o Robin Monogue
3640 Arborview Court, Colorado Springs, CO 80918

The suggestions to date include:

Albion (Forest)
- could also be New Albion, or West Albion

Argentus (Silver)
Argent Tor (Silver mountain)
Argentor ("Silver mountain" smushed together)
Caerthenia (Fortress land - after the first Barony in the Outlands, Caerthe)
Cibola (the name given the area by Spanish explorers)
Craigmoor
Enchanted Sea
Evermoor (always, timeless, vast spreading plains)
Folchimil (Pronounced folk himmil. Means "People of the sky".)
Foret d'Argent (Silver forest)
Gyldentor (Golden Mountain)
Hidden Sea
Lantholt or Lanholt (Saxon - Favoured Land)
Liuteperg (Pronounced Lee oot perg - "Mountain People".)
Monadh Mor (Mona More. Gaelic for High Mountain, or High Mountain Plain)
Mons Argentus (Silver mountain)
Mynydd Mawr (Minith Mour. Welsh for High Mountain, or High Mountain Plain)
Northmoor (northern high wilderness)
Polaris (the north star)
Red Rock (red rock)
Scelenhouc (Pronounced Skell in hawk -or- Skellen hook, with the "hoo" being "who". Means "Stallion Hill".
Terra Alta (High land)
Teralta ("High land" smushed together)
Tir Na Curadh (Gaelic - land of warriors)
Tir Na Curata (Gaelic - land of the valiant)
Tir Na Laochra (Gaelic - land of heroes)
Tir Na Sleibhte Ard (Gaelic -cheer nah sleeve ard- Land of high mountains)
Tir Na Val (Gaelic - intended to mean Land of Valor)
Valincia (Take off of Valencia, reminds one of valor and Valhalla.)
Valentia (Re-spelling of Valencia)
Valoria (Expansion of the word Valor and reminds of one of Valhalla.)
Xylas (Silver)

Anarkia by Tatiana Pavlovna Sokolova

But Mistress, why did you give me only 1 point for my documentation?
Two reasons.
© 1999 by Robin Monogue
One: Next time I recommend that you type your documentation rather than scrawling it with a crayon.
I still deserved more than 1 point!
Two: You might try finding some better reference books. The "Little Golden Book of the Middle Ages" is hardly sufficient.

Oranges and Lemons

An English Country Dance
by Mistress Elaina de Sinistre
and Master Kay Delafleur

Country Dancing was very popular in the courts and country houses of Elizabethan and Jacobean England. From the fifteenth century, it was common for the Inns of Court (professional bodies which served as lodging and offices for the lawyers of London) to sponsor revels. For more information, a bibliography of these activities may be found in Practice for Dancing by Patri J. Pugliese and Joseph Casazza, privately published, Cambridge, Mass. 1980. A more specific bibliography relating to country dances may be found in Elizabethan Country Dances by John Fitzhugh Millar, Thirteen Colonies Press, Williamsburg, Virginia 1985.

"Oranges and Lemons" was first published in the third edition of John Playford's The English Dancing Master, London 1657. It is impossible to tell for certain whether the dances described there are the same as those mentioned in earlier manuscripts, but there is considerable likelihood that "Oranges and Lemons" may have been danced in Elizabeth I's time. The dance is a traditional square for four couples. According to Millar the old nursery rhyme "'Oranges and Lemons' say the bells of St. Clement's..." is, of course, not to this tune, nor should it be because it simply refers to the fact that the bells of St. Clement-Danes (which is close to the Inns of Court where "Oranges and Lemons" was often danced) are reflecting the dance tune.

This is a particularly elegant dance which reflects the impact of court dance on "Country" dancing.

To dance "Oranges and Lemons":

Begin with four couples in a square facing each other. Ladies stand to the gentlemen's right sides. Your partner is next to you. Your contrary is directly across the square from you. Your corner is the person of the opposite sex in the couple at right angles to you (to your right if you are a lady, to your left if you are a gentleman).

All forward a double (three steps and stop) to meet and back a double to place. All that again.

Gentlemen honor their partners, then gentlemen honor their corners. Gentlemen hands-four (take a step forward, join hands in a circle, and move clockwise) half-way around and fall back into their contrary's place. Ladies honor their corners, then ladies honor their partners. Ladies hands-four halfway around and fall back into their contrary's place. (Ladies are now next to their original partners.) All that again, everyone returning to their original place.

Partners side right. Partners side left.

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Do you enjoy receiving the NORN? Want to continue to get the latest news from the northern Outlands, along with movie reviews, A&S articles and more? Then subscribe to the NORN! Subscriptions are $12 for six bi-monthly issues. Please send the following information, along with a check or money order made out to Rialto Post Office, to Robin Monogue, 3640 Arborview Court, Colorado Springs, CO 80918.

SCA Name: _____

Modern Name: _____

Mailing Address: _____

City: _____ State: _____ ZIP code: _____

Email address: _____

Partners take right hands across, set right (take a single step sideways to the right), and throw their right hands in the air (as if tossing an orange or lemon). Partners take left hands across, set left, and throw left hands in the air. Two changes of a great circular hay. Contraries right hands across, set right, and throw right hands in the air. Contraries left hands across, set left, and throw left hands in the air. Two more changes of a great circular hay. All that again with everyone returning to their original place and partner.

Partners arm right. Partners arm left.

Major couples each lead forward counter-clockwise to face a minor couple. Honor the facing couple. Honor your partner. Hands-four half-way around, monor couple falling back into next place. All that again three times to place.

Honor your partner. ⊕

Regional Events: More than just Fields of Gold

by Alwyn of Kittisford

As we approach the new calendar year, we look forward to a large number of events run by local groups. While these events are often fun for both local members and those outside the hosting group, there's something special about "regional" events. They often draw more people from far-flung groups, which means new people to fight, feast, and revel with. They can help free up calendar space, freeing you from the need to choose which of the 3 local events you'll go to this week. They can give people a chance to help in the planning and execution of a large event without having to take the entire spirit crushing load upon themselves. And perhaps most importantly, they can help us all have a better sense of community.

Right now we have only one major regional event every year, Fields of Gold. It's been a great event in the past, and it looks to continue to be a focal event for the region. How can you help to make it an even greater event? Simple, be proactive about helping! Don't wait around for someone to call you asking for help, you call first and volunteer. The main autocrats of these events won't know about your great ideas unless you tell them. And if you're uncertain about approaching the autocrat directly, talk to your seneschal and have them mediate for you. I guarantee that your offer of help will be treated with gratitude.

What other regional events can we hold? A great place to start is with specific "topic" events. There is only so much one group can know about costuming, heraldic and scribal arts, dancing, or rapier combat, just to name a few of the topics of past and upcoming events. An event like this can be a local event (it doesn't have to rotate groups) and still have a regional flavor. As an autocrat of such an event, you should make every effort to seek out experts from other groups in the region and invite them to participate. If you have knowledge in the topic, don't hesitate to contact the autocrat of the event and ask if you can teach or help in some way. You'll end up making a better event for everyone.

There is also plenty of opportunity for other regional events to be held. How about a general A&S collegium? Or a combined Northern A&S competition, to replace some of the smaller local ones? Or a melee event, or even a war? Or any one of a dozen other ideas. If something like this appeals to you, then find a willing victim (or should I say noble autocrat) and convince them to run one. If all else fails, you could always do it yourself. We're counting on you! ⊕

The Ten Properties of a Woman

from *Thomas Tusser - His Husbandry* - 1553

The qualities found pleasing when choosing a mare should be equally considered when seeking a spouse.

The I is to be mery of chere
The II to be well placed
The III to have a brode forheade
The IV to have brode buttocks
The V to be harde of worde
The VI to be easy to leap upon
The VII to be good at longe journey
The VIII to be well sturrynge under a man
The IX to be always busy with the mouth
The X to be ever choyyinge on the brydd ⊕

Dragonsspine A&S & Toys for Tots

Dragonsspine, November 20

Site opens at 9:00a; Site closes at 10:30p
Colorado College, 14 E. Cache la Poudre
Colorado Springs, Colorado, Site is DRY
Site: $5.00 at the door; **Feast:** $10.00
Tourney: New unwrapped toy, $5.00+ in value
Make checks payable to "SCA - Dragonsspine"
Restrictions: No pets; No smoking indoors

Greetings and Salutations. The mighty Barony of Dragonsspine invites all to attend their annual Baronial Arts and Sciences Competition on Saturday, November 20, to be held on the Colorado College campus. You must reside in the Barony of Dragonsspine to qualify for the honor of Baronial A&S Champion, but all are encouraged to submit entries, and recognition will be given for the highest-placing non-Dragonsspinian participant.

The categories are: Performing arts, Armor & weapons, Cooking and brewing, Calligraphy & Illumination, Leather/fiber arts, Home & Hearth, Metalworking, Written arts, Children's entries(under 16) Loaner Garb item (to be given to Loaner Closet, Puns(verbal only), and Something Learned in the Past Year. Two new categories will be: Baronial Regalia, and Accessories. Any under-represented category will be combined with something similar.

Registration for A&S entries will be open from 9-11am. Judging will commence in the afternoon, and the winners will be announced at the evening court. There will be classes available again this year in leather working, glass beading, and court dancing.

There will be a two-course feast prepared by good gentles of the Barony, followed by court dancing. In addition to the feast, a lunch consisting of soup and bread will be available for $2 per serving.

In honor of the Toys for Tots Weekend across the Kingdom, His Excellency Giovanni will be hosting special tournaments for both light and heavy fighters. These tourneys will take place from 11:00am to 1:00pm near Worner Hall on the grass.

Directions: From I-25, take the Uintah exit #143 and go east (away from the mountains). Turn south (right) on Cascade Ave. the follow the signs to the parking lot in front of Bemis Hall one block away on the right. YOU CANNOT PARK HERE, but you can drop off your gear at this location. Parking for the day can be found along Cache La Poudre (get back to Cascade, head south to the light and turn left onto Cache la Poudre).

Autocrat: Lady Signy of Stavanger (Susan Ewing), 4858A Sonata Drive, Colorado Springs, CO 80919, (719) 264-1751, Stavanger@juno.com

Head Cook: Lady Esabel de Whiteford (Ronnie White), c/o the Autocrat at the above information

Toys for Tots

Windkeep, November 20

Site opens at noon; Site closes at 8:30
Wyoming National Guard Armory
5500 Bishop Boulevard, Cheyenne, Wyoming
Site is DRY
Fees: New, unwrapped toy of $5.00 minimum value
Make checks payable to "SCA - Windkeep"

The Shire of Windkeep will be hosting our second annual Toys for Tots Tourney at the Wyoming Army National Guard Armory at 5500 Bishop Boulevard Saturday November 20th. The autocrats are planning plenty of action for heavy, light and boffer fighters. The entry fee will be a new unwrapped toy. At the end of the day a pot luck feast will commence at the same location.

Directions: Follow I-25 North to Cheyenne. Take the Central Avenue Exit. Turn west (left) then north (right) on Bishop Blvd. Turn left at the Headquarters Wyoming National Guard brick sign. Travel past the first "10 mile speed sign" The building is on the right. Use door #5 to enter. There will be signs.

Autocrats: Lord Griffin Porthor (Rick Sailors), 710 Seymour, Cheyenne, WY 82007, (307) 632-0024, gmorde@aol.com

Lady Renate Koven (Pat Hansen), 10205 Powderhouse, Cheyenne, WY 82009, (307) 635-1320, LadyRenate@juno.com

Hunter's Feast

Windkeep, December 4

Site opens at noon; Site closes at midnight
Laramie County Community College
Cheyenne, Wyoming, Site is DRY
Fees: $10.00 Child's Discount: Under 12 Half cost; Under 6 Free
Make checks payable to "SCA - Windkeep"
Restrictions: No smoking indoors

The harvest has ended, the hunters are home, and Yuletide is fast approaching. The Shire of Windkeep asks all who will to pause with them to reflect upon the world and join them in a Hunter's Feast to be held December 4, 1999. The event is limited to the first 175 reservations, and alcohol is not permitted on campus. Crash space is available, as well as discount motel reservations. Contact the Event Steward for information.

If we are blessed with clear weather during the day, there will be heavy and light weapons pick-up fighting and other outdoor games. Indoors there will be good fellowship, dancing, and whatever games as can be devised. A bardic competition will be held during the feast, as in past years, with a gift of silver to the best entertainer. Sign-up sheets will be at the troll.

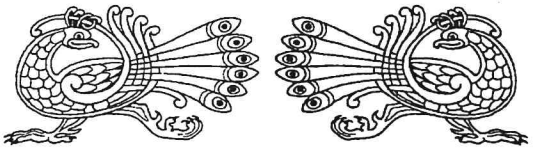
Throughout the day there will be an informal competition for best hunters theme (garb/tablesetting/banner) to be arbitrarily judged by the kitchen staff.

There will be a soup and bread donation lunch from about 1 p.m. till about 2 p.m. The main feast will start about 6 p.m. If the Crown attends, and so wishes, court will be held. The feast will consist of the bounty of the land, and whatever the Hunters and Gatherers of our fair land provide. If you are vegetarian, or have food allergies, or aversions, please contact the cook, who will prepare dishes suited to your tastes.

Directions to Laramie County Community College: Take I-25 to the College Drive Exit. Turn east on College and go approximately 5 miles to the college. Parking and entrance to the site are on the north side of the campus, and signs will be posted. If you pass Wyoming Tent & Awning, you went too far.

Site Steward: Master Rhys Afalwyn (Larry Hammons), 10700 Ranch Rd., Cheyenne, WY 82001, (307) 632-1133, MasterRhys@aol.com

Head Cook: Mistress Aldyth Trefaldwyn (Debbie Hammons), 10700 Ranch Rd., Cheyenne, WY 82001, (307) 632-1133, Aldyth@aol.com ⊕



Caer Galen Midwinter

Caer Galen, December 11

Site opens at 9:00a; Site closes at 11:00p
St. Ambrose Episcopal Church
7420 S. Boulder Road, Boulder, Colorado
Site is DRY

Join the citizens of Caer Galen for our annual winter festivities! For the third straight year, we will use Midwinter to select our Captain of the Watch. The competition will be open to all citizens of Caer Galen in good standing, subject to the discretion of Baron James, our current captain. Those citizens living outside our walls may contact Freiherr Klaus to arrange the proper papers.

As always we will select the new year's bearer of the Harp of Caer Galen and play the infamous Caer Galen Musical Chairs. A new addition this year will be the election of our Doge. The Doge gets to wear a silly hat. The evening shall be filled with the court dancing of a sable colour court. This year's feast will be served as a meal, rather than a grand feast in order to leave more time for the evening's activities. Once the event costs have been set and announced in the next *Outlandish Herald*, reservations will be accepted by the autocrat.

Autocrat: Lord Frithuric Ulman, (Karl Kieninger), 2035 Ridge Dr., Broomfield, CO 80020, (303) 464-9587, frithuric@caer-galen.outlands.sca.org

Feast Coordinator: Anne Dhonebain (Anne Murray), 2035 Ridge Dr., Broomfield, CO 80020, (303) 464-9587, MurrayAnne@aol.com ⊕

Kingdom Seneschal

Mistress Coemri nEithne (Nadine DiBacco)
P.O. Box 158, Gering, NE 69341, (308) 436-2690, fax (308) 436-6869 <seneschal@outlands.sca.org>

Deputy Kingdom Seneschals

Far Northern Deputy: Master Rhys Afalwin (Larry Hammons), 10700 Ranch Road, Cheyenne, WY 82009, (307) 632-1133 <MasterRhys@uswest.net>

Northern Deputy: Sir Titus Claudius Severus (Tod Huckaby), 2012 Orchard Place, Fort Collins, CO 80521, (970) 490-2936 <tandlhuckaby@juno.com>

Kingdom Event Coordinator: Countess AnneAliz (Darlene Mayette), 1209 Tijeras NE Apt. 1, Albuquerque, NM 87106, (505) 243-7568 <dgr0dm@unm.edu>

Keeper of the Calendar: THLord Adam Stedfast (Adam Hathaway), 1309 Canyon Trail, Albuquerque, NM 87121, (505) 839-7302, Fax (505) 262-0886 <persist@unm.edu>

Local Seneschals

Shire of Aarquelle (Pueblo, Colorado)
Lady Audrey la Solitaire (Audrey Rogers), 4004 Ridge Road, Pueblo, CO 81008-1720, (719) 545-3027 <Rogers@usa.net>

Canton of Bofharrach (Greeley, Colorado)
Mistress Lughbec ni Eoin (Nancy Lynch), 1941 Sixth Avenue, Greeley, CO 80631 <lughbec@info2000.net>

Shire of Caer Galen (Boulder county, Colorado)
Maistre Louis-Philippe Mitouard (Ben Baron), 4502 Driftwood Place, Boulder, CO 80301 (303) 581-9814 <seneschal@caer-galen.outlands.sca.org>

Barony of Caerthe (Denver metro area, Colorado)
Lady Anastasia MacBraidaigh (Christione MacOrin), 5525 Saulsbury Court, Arvada, CO 80002, (303) 940-7746 <Christasia@aol.com>

Barony of Dragonsspine (Colorado Springs, CO)
THLord Alwyn of Kittisford (Ted Monogue), 3640 Arborview Court, Colorado Springs, CO 80918, (719) 532-1686 <alwyn@rialto.org>

Shire of Dúthaich Beinne Áird (Laramie, WY)
Lord Alec Gordon (Alex Blum), 1363 N. 6th, Laramie, WY 82072, (307) 721-5019 <alecg88@aol.com>

Canton of Hawks Hollow (Westminster/Thornton, CO)
Lord Robert Marchet (Robb Hendershot), 616 E 116th Avenue, Northglenn, CO 80233, (303) 254-4743 <seneschal@hawkshollow.org>

Shire of Hinterland (Scottsbluff/Gering, Nebraska)
Lady Francesca Falerio (Amy McCracken), 1624 Avenue A #2, Scottsbluff, NE 69361, (308) 632-3906 <frandougal@yahoo.com>

Incipient Shire of Northwolde (Gillette/Rozet, WY)
Lady Liadain ni Mhordha (Tracy Thallas), 56 Moran Ranch Road, Rozet, WY 82727, (307) 686-1254 <hardcorps@vcn.com>

Shire of Plattefordham (Casper, Wyoming)
Lord Wilhelm Altmann (W.H. Bill Porter), 1463 S. Fenway, Casper, WY 82601, (307) 237-2128 <WILHELD@caspers.net>

Incipient Shire of Rio de las Animas Perdidas (Durango, Colorado)
Lady Leona Colquehoun (Debbra Relaford), 2344 W. 3rd Avenue, Durango, CO 81301, (970) 259-1825 <lady_leona@juno.com>

Incipient College of Schola Metallorum (Colorado School of Mines, Golden, CO)
David Clements, 204 Randall Hall, Golden, CO 80401, (303) 215-6243 <dclement@mines.edu>

College of Tygre's Keep
(Colorado College, Colorado Springs, CO)
Lady Ildiko the Blonde (Maria Grundmann), 902 N. Cascade #466, Colorado Springs, CO 80946, (719) 632-9142 <m_grundmann@coloradocollege.edu>

Barony of Unser Hafen (Fort Collins, Colorado)
Lord Gwilim de Glamorgan (Michael Lambert), 1506 Welch Street, Fort Collins, CO (970) 407-1283 <mlambert@frii.com>

Shire of Windkeep (Cheyenne, Wyoming)
Lady Renate Koven (Patricia Hansen), 10205 Powderhouse Road, Cheyenne, WY 82009-9689, (307) 635-1320 <renatek@juno.com>

Driving Distances in the Northern Outlands

Compiled by Ælfraed Hawkmoon
source: http://www.mapquest.com/

	A	B	CG	C	DR	DB	H	N	P	UH	W
Aarquelle		175	139	111	43	258	321	453	385	175	211
BoFharrach	175		55	64	133	100	158	293	225	31	50
Caer Galen	139	55		27	97	138	201	334	265	47	91
Caerthe	111	64	27		70	146	209	342	274	64	100
Dragonsspine	43	133	97	70		261	279	412	343	133	169
Duthaich Beinne Aird	258	100	138	146	216		161	250	147	64	52
Hinterland	321	158	201	209	279	161		241	173	153	111
Northwolde	453	293	334	342	412	250	241		127	286	243
Plattefordham	385	225	265	274	343	147	173	127		217	175
Unser Hafen	175	31	47	64	133	64	153	286	217		44
Windkeep	211	50	91	100	169	52	111	243	175	44	

From **Aarquelle** south:		
	to **Rio de las Animas Perdidas**	270
	to **Drygestan**	276
	to **Fontaine dans Sable**	310
	to **al-Barran**	326
	to **Citadel of the Southern Pass**	589

How to be Part of The Norn

We would love to print more photos, event reports, and group commentaries (like the Caerthen Connection and Dragonsspine Doings)! We would like to print letters to the editor, arts and sciences articles, book reviews and longer event articles than the *Outlandish Herald* may have room for. If you have a photo from an SCA event that you would like to see on the cover of The Norn, please send a color or black and white print, or you may send a TIFF or JPEG (high quality only!) file.
If you would like to contribute, send things for publication in The Norn by email to:

norn@rialto.org

or by postal mail to:

The Norn, c/o Robin Monogue
3640 Arborview Court
Colorado Springs, CO 80918

Please include a signed release giving your SCA and modern names, along with a bit of information about yourself, and a clear statement giving us permission to run your work in The Norn. We ask for permission to reprint your work up to three times. You retain full rights to all material submitted to The Norn.

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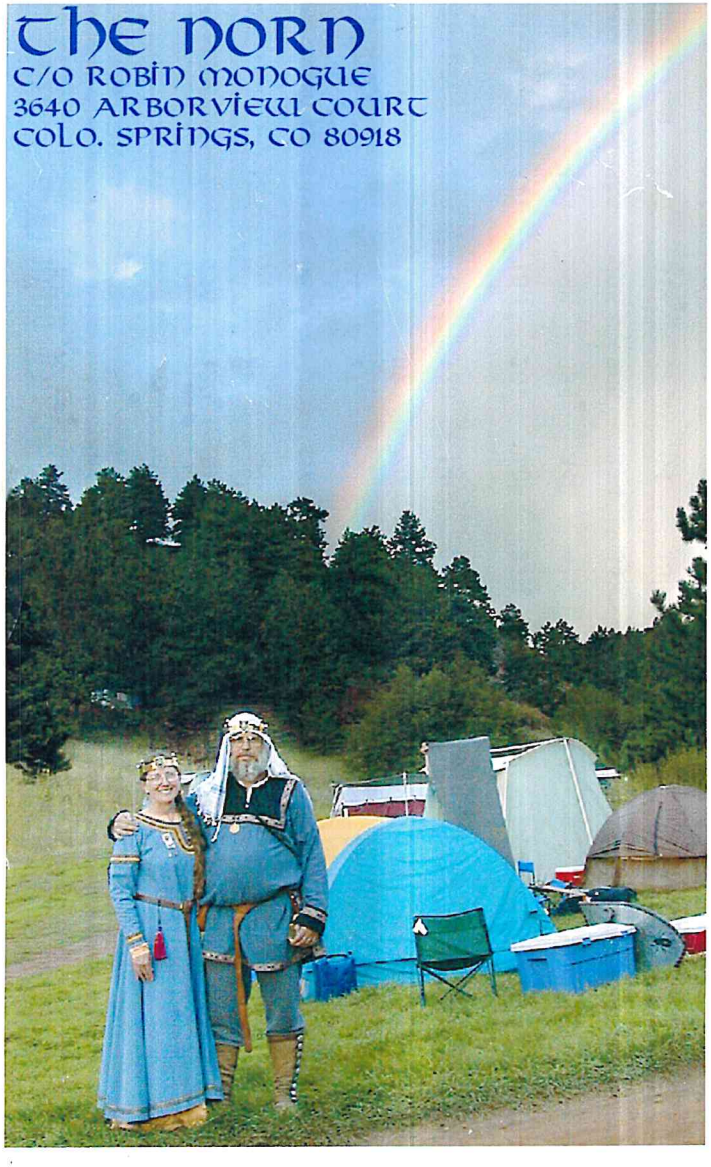

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NOV 20
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Julie Carmen
2 South Gay Drive
Longmont, CO 80501

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